

Summer Art Ops 2007

ArtOps is a quarterly publication dedicated to bringing opportunities of all sorts to Utah artists. Opportunities are categorized by discipline and listed by date.

The categories are:

Utah Arts Council Opportunities
Residencies/Awards/Financial Assistance
Literary Arts
Media Arts
Performing Arts
Public Art
Visual Arts

UTAH ARTS COUNCIL OPPORTUNITIES

Aug 21, 2007: 6-8 PM Visual Arts Seminar

The Visual Arts program will present a seminar on something. The seminar will be held in the Zephyr Room of the Rio Grande Depot (300 South Rio Grande Street, SLC). Check website for presenters. There is no charge for attending the seminars, but seats are limited, so call to reserve your spot in advance. For more information, please contact:

Laura Durham
Utah Arts Council
617 E South Temple
Salt Lake City, UT 84102
801.533.3582
ldurham@utah.gov
www.arts.utah.gov

Sept 7- 8, 2007 Utah 2007: Mixed Media and Works on Paper

The Utah Arts Council announces its Statewide Annual Exhibition. Submit up to three pieces at the Rio Gallery (slide deadline August 31st). All artists age 18+ are eligible to apply. Must be a Utah resident. No entry fee. Check website for more information on requirements and eligibility. Guidelines and application will be available on website beginning in July. Exhibition to be held at the Rio Gallery in the Rio Grande Depot September 21 – November 3. Cash and traveling awards. For more information, please visit website or contact:

Laura Durham
Visual Arts Coordinator
Utah Arts Council
801.533.3582
ldurham@utah.gov
www.arts.utah.gov

Sept 29, 2007 UAC Fellowship Deadline

The Utah Arts Council announces its Annual Fellowship Competition. Each year the UAC awards two \$10,000 fellowships. Artists practicing crafts, painting, drawing, printmaking, photography, sculpture, artist's bookmaking, and working in new genres, conceptual arts and video are eligible to apply. Applicants must demonstrate professionalism and quality in their art through slides and documentation. Artists must be Utah residents not enrolled in a degree or certificate-granting program. Check website for more information on juror and guidelines, or contact:

Lila Abersold
Visual Arts Manager
Utah Arts Council
801.533.3581
labersold@utah.gov
www.arts.utah.gov

Ethnic Arts Grant

The Ethnic Arts Grant funding category is designed for Utah's ethnic communities to revitalize, strengthen and present their traditional or national art forms. Similar to the Individual Artists Grant category, monies distributed through EAG are interest accrued from an endowment created in 1990 through a federal and state partnership between the National Endowment for the Arts and the Utah State Legislature. Tax-deductible contributions to the Ethnic Arts Grants can be made through the Artist Endowment Campaign. For more information, contact:

Craig Miller
Folk Arts Coordinator
Utah Arts Council
801.533.5760
cmiller@utah.gov
www.arts.utah.gov

RESIDENCIES**July 31, 2007 Composers in Residency Program**

The ISCM and the VICC - Visby International Centre for Composers (in Visby, Gotland, Sweden) have agreed on an annual co-operation program: the ISCM-VICC Composer in Residency Program. In this program 6 composers per year are offered free accommodation and unrestricted use of an appropriate composing studio at the Centre for a period of 4 weeks. The program is open to composers with a link to the ISCM; applications therefore should be endorsed by an ISCM National Section. The ISCM Executive Committee decides which 6 composers will be awarded a residency. Applications can be sent all through the year. For information about the VICC please visit:

www.centreforcomposers.org

September 1, 2007 International Artists Residency Program

Seeking visual artists, writers, and composers for 2-, 4-, 6-, and 8-wk-long residencies, Jan 1 - Jun 15, 2008. Free housing and studio space and a \$100/wk stipend. For application and complete guidelines please contact:

Kimmel Harding Nelson Center for the Arts
801 3rd Corso
Nebraska City NE 68410
402.874.9600
<http://www.KHNCenterfortheArts.org>

info@KHNCenterfortheArts.org

September 1, 2007 Writing/Visual Arts Residencies

Various length residencies year-round to writers, visual artists and composers from the US and worldwide. Several additional "transitional" residencies per year are reserved for recent masters' degree program graduates. Residents are provided with housing, studio space, internet access and a \$100 per week stipend. For an application and complete guidelines:

KHN Center for the Arts
801 3rd Corso
Nebraska City NE 68410
402.874.9600
<http://http://www.KHNCenterfortheArts.org>
Info@KHNCenterfortheArts.org

September 15, 2007 The MacDowell Colony

The Colony is designed to facilitate a balance between a focus on work and interdisciplinary interaction. Private studios are available to artists 24 hours a day along with the dining and recreation rooms at Colony Hall, providing an environment adaptable to each individual's needs. To ensure the autonomy and privacy of all Colonists, no one may visit a studio without an invitation. Breakfast and dinner are served in the dining room while lunch is delivered to each studio. After dinner, occasional presentations are a traditional, elective part of the stimulating and supportive environment. Readings, slide shows, open studios, and informal performances allow Colonists to become acquainted with and inspired by one another's work. Friendships established among artists-in-residence often lead to collaborations and connections beyond the Colony. The maximum length of residence is two months; an average stay is four weeks. There are between 20 and 30 artists at MacDowell at any given time; arrivals and departures are ongoing.

The MacDowell Colony
100 High Street
Peterborough, New Hampshire 03458
603.924.3886
603.924.9142
admissions@macdowellcolony.org
www.madcowellcolony.org

LITERARY

July 31, 2007 13th Annual Poetry Chapbook Competition

Winner receives \$300 and publication plus 25 copies. Send 16-24 paginated pages (including bio, contents, acknowledgments, title pages) secured by clip. Anonymous judging: include 2 title pages, 1 with title only, 1 with contact information. SASE for results only. Reading fee \$12; \$10 BHP members. Mail to:

BHP Chapbook
P.O. Box 193
Treadwell, NY 13846
brighthillpress@stny.rr.com
www.brighthillpress.org

July 31, 2007 The Big Read

The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and in cooperation with Arts Midwest. The purpose of

The Big Read is to encourage literary reading. Big Read grants, ranging from \$2,500 - \$20,000, are available to revitalize the role of literature in American culture. Organizations selected to participate in The Big Read will receive a grant, financial support to attend a national orientation meeting, educational and promotional materials for broad distribution, Organizer's Guide for developing and managing Big Read activities, inclusion of your organization and activities on The Big Read Web site, and the prestige of participating in a highly visible national initiative. Approximately 200 organizations of varying sizes across the country will be selected in this cycle. For more information, please contact:

Arts Midwest
612.341.0755
TheBigRead@artsmidwest.org
www.NEABigRead.org

September 30, 2007 Jessie Bryce Niles Chapbook Competition

Sponsored by Comstock Review. Prize: \$1,000, publication, and 50 copies to winner. Contestants receive winning chapbook. Entry fee: \$15. Manuscripts 25-34 pages accepted only between August 1-September 30. Complete rules must be followed or entry will be disqualified. Check Web site or send SASE

Comstock Review Chapbook Contest 2007
4956 St John Dr
Syracuse, NY 13215
www.comstockreview.org

August 1-October 1 Red Cedar Review

Seeking submissions for the Spring 2008 issue. Reading period: August 1-October 1 only. Submit manuscripts to Editorial Staff, Red Cedar Review, 17C Morrill Hall, Michigan State University, East Lansing, MI 48824. Submissions not accepted at MSU Press. Subscriptions: \$15/year (1 issue). Back issues: \$8-\$10. To subscribe, contact

MSU Press
Journals Division
1405 S Harrison Rd, Ste. 25
East Lansing, MI 48823-5245.
517.355.9543 x130
517.432.2611
www.msu.edu/~rcreview
www.msupress.msu.edu/journals/rcr

October 1, 2007 Alligator Juniper National Writing Contests in Fiction, Poetry, and Creative Nonfiction

Alligator Juniper, a publication of Prescott College in Arizona, awards \$500 plus publication for the first place winners in fiction, creative nonfiction, and poetry. Additional winners selected for publication will be paid in copies (4). \$10 entry fee, checks payable to Alligator Juniper. Every entrant receives one copy of the 2008 issue, a \$10 value. The issue will come out in summer 2008. There is no theme for the 2008 issue. Work is selected upon artistic merit. By entering our contest you agree to allow us to select your work for publication even if it does not place first. We encourage submissions from writers of all levels, especially emerging or early-career writers. We accept simultaneous submissions; inform us in your cover letter and contact us immediately if your work is selected elsewhere.

Alligator Juniper
Prescott College
220 Grove Ave
Prescott AZ, 86301

November 1, 2007 The John Steinbeck Award for The Short Story 2008

Sponsored by Reed Magazine, Center for Steinbeck Studies, San Jose State University and the National Steinbeck Center Reed Magazine announces The John Steinbeck Award for The Short Story. Writers are invited to submit original unpublished stories of up to 6,000 words. The first place winner will be selected by the 2008 final judge, [To Be Announced]. The first-place winner will receive a \$1,000 cash prize. The winning story will appear in the 2008 issue of Reed Magazine, and an excerpt may be published in the Salinas-based newspaper, The Californian. Runners-up will also be considered for publication. All entrants will receive a complimentary copy of the 2008 issue of Reed Magazine. All submissions must be postmarked by. Guideline can be found on the website. Please contact:

John Steinbeck Short Story Award
REED Magazine
SJSU English Department
One Washington Square
San Jose, CA 95192-0090
www.sjsu.edu/reed/steinbeck.htm

Alehouse Press

Seeks submissions for its second annual issue of Alehouse. Now considering short essays (2,000 words maximum) on subjects related to poetry, plus book reviews (1,000 words maximum). For more information, send a SASE to

Jay Rubin
Alehouse Press
P.O. Box 31655
San Francisco, CA 94131
www.alehousepress.com

Journaling Anthology

Essays wanted on your journaling experiences, when you began, and how journaling has helped inspire your writing process. Seeking submissions from well-published writers who journal and how they use their journaling in future works. Maximum 5,000 words. Include bio note with subject line: "Journaling Project/P&W." Paste essay in body of e-mail. Please no attachments.

diana@dianaraab.com

Anthology Seeking Short Fiction and Nonfiction

Up to 7,500 words. Also seeking poetry about women in mid-life. Authors can be male or female, any age, nationality, religion, or sexual orientation. Previously published OK. Cash and other prizes. Winners and finalists published as a TWP Book Selection. Enter at

www.thewritersplace.org

Main Street Rag Publishing Company

Looking for short fiction contributors to publish 2 anthologies: 1 fantasy, the other involving the beach, ocean, great lake (big water). Details are available on the Submission Guidelines page of our Web site. Send submissions to:

Short Fiction Anthology
Main Street Rag
P.O. Box 690100
Charlotte, NC 28227-7001
www.mainstreetrag.com

Seeking Poems for a limited-edition, fine-art book

In honor of the memory of James Wright. For information, contact Bruce. Please type "James Wright" on the subject line.

Bruce Henricksen

bhenricksen@charter.net

Barrel House

A literary journal featuring fiction, poetry, and a hodgepodge of pop culture-related features and essays, seeks fiction, poetry, and nonfiction submissions for our Summer 2007 issue. New and established writers welcome. Send us your best stuff, and we'll give it our undivided attention.

See Web site for details:

www.barrelhousemag.com

Minnetonka Review

A new national print journal, seeks short fiction, poetry, and creative nonfiction. In each issue, 1 contributor who hasn't yet published a book will be awarded the Editor's Prize and \$150. For full guidelines, please visit website.

Minnetonka Review

P.O. Box 386

Spring Park, MN 55384

www.minnetonkareview.com

MEDIA ARTS**July 1, 2007 Screenplay Competition**

Winner receives \$10,000 and Finalists receive \$1500, the largest cash prize for a screenplay contest that provides feedback to all writers. One Finalist receives a live staged reading at the High Falls Film Festival, held at the George Eastman House in New York, all expenses paid. Loglines of all Semi-Finalists and Finalists are featured on our site throughout the year. Founded by award winning writer-director Gordy Hoffman. Entry fee. Contact:

BlueCat Screenplay Competition,

PO Box 2630

Los Angeles CA 90028

<http://www.bluecatscreenplay.com>

info@bluecatscreenplay.com

PERFORMING ARTS**July 15th, 2007 Dallas Wind Symphony**

For the past seven seasons, the Dallas Wind Symphony has established a tradition of performing brass fanfares 15 minutes prior to curtain in the Morton H. Meyerson Symphony Center in Dallas, Texas. Our patrons eagerly gather in the lobby to hear these fanfares, which have become an important part of the concert experience. Fanfares should be no longer than 3 minutes and instrumentation can include minimal percussion as deemed necessary. Seven fanfares will be selected by committee and will be conducted by DWS Associate Conductor, David T. Kehler. Winning entries will receive: A live performance in the Meyerson foyer prior to a Dallas Wind Symphony subscription concert during the 2007-2008 season; Your name and fanfare title credited in the DWS printed concert program; Recognition from the stage during the concert by DWS founder Kim Campbell (if you choose to attend the concert); Your name and fanfare title

listed and archived on the DWS website; Publishing, sales and marketing services from Lovebird Music. Submissions must be postmarked by. Please submit your unpublished scores and complete parts to:

David Kehler, Associate Conductor
Dallas Wind Symphony
PO BOX 595026
Dallas, Texas 75359-5026
dkebler@mail.utexas.edu

July 31, 2007 Composers in Residency Program

The ISCM and the VICC - Visby International Centre for Composers (in Visby, Gotland, Sweden) have agreed on an annual co-operation program: the ISCM-VICC Composer in Residency Program. In this program 6 composers per year are offered free accommodation and unrestricted use of an appropriate composing studio at the Centre for a period of 4 weeks. The program is open to composers with a link to the ISCM; applications therefore should be endorsed by an ISCM National Section. The ISCM Executive Committee decides which 6 composers will be awarded a residency. Applications can be sent all through the year. For information about the VICC please visit:

www.centreforcomposers.org

August 1, 2007 The First Nations Composer Initiative (FNCI)

A program of the American Composers Forum is dedicated to serving the needs of American Indian/ Alaska Native/ First Nations/ Indigenous makers of new music throughout Indian Country. *Common Ground* is funded by the Ford Foundation's IllumiNation grant program. Individual awards will range from \$500.00 to \$7,500.00. Grants are designed to give an immediate financial boost to composers, performers, and other makers of new music at a time when this help would have a significant career-enhancing effect. The application process is simple and straightforward. To view guidelines and application, please visit website.

American Composers Forum
332 Minnesota Street, Suite E145
St. Paul MN 55101
651.228.1407
651.291.7978

August 30, 2007 Barto Prize

The second international Barto Prize will be presented in March 2008. The prize will be awarded for a commissioned piano solo composition based on a short poem. Compositions incorporating recorded music or sounds will be given special consideration. Open to all original compositions from composers over the age of 21. The winning composition will be announced and performed by Tzimon Barto at a March 2008 concert and award ceremony in Eustis, Florida. Barto, an international pianist, created the Barto Prize in 2006 as a way of giving back to the central Florida community where his roots lie. Barto will perform the winning piece during his 2008/2009 concert season, beginning September 2008. There will also be a \$5,000 monetary prize.

The judges are Tobias Picker, composer, USA, Tzimon Barto, pianist, USA, Wolfgang Rihm, composer, Germany, Bright Cheng, composer, China and USA and Marc-Andre' Dalbavie, composer, France.

Lake Eustis Institute
PO Box 1060
Eustis, FL 32727
352.357.3995
www.lakeeustisinstitute.org

August 31, 2007 10th Annual VocalEssence & American Composers Forum Christmas Carol Contest

Over the past nine years, an exciting tradition has been established as VocalEssence and the American Composers Forum challenge composers to write new carols for the holiday season. The contest has produced wonderful new settings of familiar texts, carols based on existing poems, and original melodies with new texts. The 2007 Welcome Christmas! Carol Contest requires writing for SATB chorus and celesta. Each winner will receive a prize of \$1000. The new carols will be premiered at the 2007 VocalEssence Welcome Christmas! concerts at Plymouth Congregational Church in Minneapolis, MN, (December 2 & 9), Trinity Lutheran Church in Stillwater, MN, (December 1) and Normandale Lutheran Church in Edina, MN, (December 8). These concerts are recorded by Minnesota Public Radio for future regional and national broadcast. Go to:

www.composersforum.org/carol

PUBLIC ART

July 6, 2007 METRO ART - LOS ANGELES

Seeking nine artists to create artworks at station entry "gateways" and over seating modules at station platforms on the new Metro Expo Line, currently under construction. Opportunities Include: 23rd Station Jefferson Station - USC/Expo Station Vermont Station - Western Station Crenshaw Station - La Brea Station La Cienega Station - Washington/National Station. Budget: from \$125,000 to \$275,000. For information regarding submittal requirements visit website or call:

213-922-4ART

www.metro.net/art

July 9, 2007 Tucson, AZ

Tohono Chul Park announces a call to artists for Días de los Muertos/Days of the Dead: The Gift of Remembrance, Aug 23 – Nov 4. Seeking artworks created by Southwest artists on the theme of Día de los Muertos. In Mexico, ancestors are remembered and honored on the Days of the Dead: All Saints' Day, November 1st, and All Souls' Day on November 2nd. It is a joyful remembrance with feasts and festivities in which death is recognized as a natural part of the cycle of life. The exhibit is a group invitational and will showcase contemporary paintings, sculpture, photographs, fine crafts (jewelry, metals, clay, fiber, glass and wood), mixed media works, and shrines that are influenced by the Mexican tradition of Día de los Muertos and/or are heartfelt expressions dealing with death, loss and remembrance. Humor and joyous works are welcomed. Also, we are seeking a guest artist to create an altar within the exhibit's theme. Artists wishing to create an altar or new work for this exhibit may submit sketches and a written proposal outlining their ideas. Completed works may be submitted in slide, photo, or digital media/CD format. For more info email:

vickidonkersley@tohonochulpark.org

July 9, 2007 Columbia, MO

The City of Columbia, Missouri, invites artists to submit qualifications for a public art project at the new City Hall project to be constructed beginning in the Spring of 2008. The City seeks an artist or artist team to create new site-specific, original, public artwork(s) for the City Hall building, plaza or streetscape. Works in a variety of durable media and forms will be considered. More than one artist may be chosen. It is envisioned that the public art will be integrated into the project area, creating interest and interaction at many levels of public experience in a space that is inviting and aesthetically pleasing. Framed by a City Hall addition that will be 5-6 stories in height, the plaza will be an area of roughly 3500 sq. ft. oriented directly into the intersection. The building façade will have a transparent character, encouraging visual interaction and access through the space

on a multi-story scale. The budget threshold for the site-specific public art at the City Hall project has been established at \$200,000 inclusive. For more information, contact:

Bob Bushyhead
816.842.8999
bbushyhead@jlbuce.com

October 1, 2007 Redwood City, CA

The Redwood City Civic Cultural Commission is seeking artists to design, build, and install artistic birdbaths in Redwood City. The birdbath theme is open to interpretation and can range from traditional fountains to large-scale contemporary installations, with a focus on creativity. This can include, but is not limited to, artists who work with concrete, stone, mosaics, metal, glass, light, sound, and mixed media. The artwork can be of any scale, but must provide water to birds. Artists who are selected will then enter into an agreement with Redwood City for fabrication and ownership of the artwork. Honorariums will be awarded to artists whose works are selected and approved. For details, visit:

<http://www.redwoodcity.org/government/bcc/cultural/callforartists.html>

VISUAL ARTS

July 2, 2007 Art Access Gallery Call for Entries

The Art Access Gallery is one of the many programs of Art Access, a non-profit organization. Believing that the arts are for everyone, Art Access shows stimulating art in an inclusive setting by artists from a broad spectrum of backgrounds and points-of-view. Art Access Gallery welcomes exhibit proposals from emerging and established artists, artists with and without disabilities and artists representing other underserved communities. We focus on Utah artists and ask that artwork intended for exhibit at Art Access not have been previously shown at other venues. All mediums are accepted: drawing, ceramics, painting, photography, printmaking, mixed mediums, space installations, sculpture, textiles, etc. In 1998, Art Access added Access II, a second gallery space to accommodate smaller exhibits, or makes possible a larger exhibit in combination with the Art Access Gallery. Please contact:

Art Access Gallery
Ruth Lubbers
Sheryl Gillian
801.328.0703
www.accessart.org

July 21, 28, 2007 Learn to Make Xerox Transfers

Painter Blake and photographer Cat Palmer use Xerox transfer in different ways in their respective art forms for different effects. Xerox transfer involves toner from a copy being transferred to an object. In this class Blake and Cat will lead you through different techniques for creating Xerox transfers, and different applications for using them in your art. After discussion of the various possibilities and techniques, you will create your own art piece. First you will make a black and white Xerox copy of something that interests you—text or image— and then bond the Xerox toner to clear acrylic paint. The resulting product can be then be integrated into a variety of art forms—your imagination is the limit. This workshop is perfect for artists of all levels and abilities—come join us and add a great new skill to your artist toolbox. \$50. Saturdays 1-3pm. For more information, contact the Women's Art Center:

wac@mailman.xmission.com

August 4, 11, 2007 Intuitive Cartography: the geography inside

How do we reconcile the geographical representation of a place with our complex emotional understanding of it? In this class we will engage the struggle. Amie Tullius is a writer and visual artist with an MFA in writing from California College of the Arts in San Francisco. She uses multiple media in her quest to make sense of interior and exterior spaces. In this workshop you will read several passages discussing emotion and place, and together we will look at how other artists have created maps that express more than just geography. Then you will create a piece of art—a map—that represents your own emotional understanding of a place of your choosing. Multiple media will be discussed and provided: you might paint over a roadmap, build layers of a map using vellum, paint an acrylic map featuring areas of personal importance, or create an intimate guidebook to your chosen geographical place. \$50. Saturdays 1-3pm. For more information, contact the Women's Art Center:

wac@mailman.xmission.com

Aug 7, 2007 Images From the Fall

National Juried Show, and Jackson Hole Fall Arts Festival parallel event. Teton Arts Council Gallery, Driggs, Idaho. September 8-October 3. All mediums \$25 entry fee. Juror TBA (see web page). Cash prizes awarded. For prospectus, send SASE envelope to

Teton Arts Council
PO Box 627
Driggs, ID 83422
209.354.4ART

www.tetonartscouncil.com

Aug 15, 2007 Call for Artist-Made Cradles and Cribs

In September of 2007 one thousand cradles and cribs made by artists from around the world will fill an abandoned warehouse in Albuquerque, New Mexico. The Cradle Project is an art installation designed to represent the plight of the estimated 48 million children who have been orphaned by disease and poverty in sub-Saharan Africa. Our mission is to promote awareness and raise financial support to help feed, shelter, and educate these children. In order for The Cradle Project to realize its vision, we need artists to create and donate cradles for this event. No entry fee. For more information:

Naomi Natale
The Cradle Project
604 B Madison NE
Albuquerque NM 87110
505.699.4613
<http://www.thecradleproject.org>
nnatale@cradleproject.org

August 31, 2007 A Show of Heads

A thematic exhibition based on the portrayal and interpretation of the human head to be held at the Limner Gallery, October 25 - November 24, 2007. Open for entry to all artists. \$1000 cash award. On-line entry form at

SlowArt Productions
123 Warren St
Hudson NY 12534
slowart@aol.com
<http://www.slowart.com/prospectus/head.htm>

September 15, 2007**Utah Art Students Juried Show**

The Meyer Gallery announces a call to artists for its "Utah Art Students Juried Show," held October 26th, 2007 in Park City, UT. Open to all Utah student artists 18 and older. All entries must be original. We accept the following art: paintings, sculpture, photography, and mixed media. *No sound and video. Cash Awards; 1st: \$1000, 2nd: \$500, 3rd: \$250 and Honorable Mentions. Juror: Susan Meyer, gallery owner. No entry fee. Deadline for submission: September 15, 2007. For more information, visit website or send a SASE to:

Maren Bargreen, Director
Meyer Gallery
PO Box 1756
Park City, UT 84060
800-649-8180
info@meyergallery.com
www.meyergallery.com

Sept 30, 2007**Art Buzz, (the book)**

The 2008 Collection, is now accepting entries for publication with international exposure and recognition! The competition is open to visual artists, worldwide, who work in any visual art media (must be 18 or older). Art Buzz, the book, is a fine quality, full color, large format book that is scheduled for release in the fall of 2007 with a vigorous distribution and marketing plan. The pages of Art Buzz are open to all quality visual artists including new artists that have yet to venture out for public scrutiny. Art Buzz, founded in 2004 by artist, Tony Blue, knows how important the big 'E' – EXPOSURE – is. The Art Buzz selection process is fair, unbiased and based on accessibility and a level playing field. All visual artists are encouraged to enter the competition to be included and exposed in the first volume of Art Buzz, The 2008 Collection. The deadline for entries is September 30, 2007 (Art Buzz is offering an early-entry-discount). For more information regarding the competition, awards, fee and entry forms, go to website and click on Art Buzz, the book.

www.artbuzz.org

Oct 30, 2007 Beauty-Related Art Exhibit

Seeking works that contest the mass ideology of beauty and explore the connections between beauty and violence, the phobia of aging, issues of self-perception and the element of power inherent in an "ideal," for exhibition investigating and challenging society's consumer-driven ideal of beauty and the designer body: ever thinner and ever younger. No fee. Please email art .jpegs to:

Chris Longfellow
Chelsea Art Museum
Home of the Miotte Foundation
556 W 22nd St
New York NY 10011
212.255.0719x108
chris@chelseaartmuseum.org

Art at the Main

Salt Lake City's newest artists' co-operative located in the Main City Library has openings for membership. For information, call the gallery at 10 am - 6pm.

Terrece Beesely
801.363.4088

The Utah Arts Council does not intentionally publish competitions that are disreputable or unprofessionally managed. We advise you to contact the organization for the prospectus before entering the competition.

If you would like to submit entries to ArtOps, please contact the ArtOps editor. The publication dates are:

January 1	submission deadline: November 15
April 1	submission deadline: February 15
July 1	submission deadline: May 15
October 1	submission deadline: August 15

ArtOps Editor

Laura Durham
617 E South Temple
SLC, UT 84102
801.533.3582
ldurham@utah.gov
www.arts.utah.gov